

Date 3 / 16 PV Log: (circle one) Poem / Movie ~~Picture~~ / LyricTitle Wild HorsesAuthor / Director / Martin Barracl

Context (Where Found / Viewed / Read?)

I found this picture while browsing Google Images for photos relating to individuality or distinctness among a group or in society.

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc? )

This picture portrays seven horses galloping in a field of prairie grass. All of the horses are either a dark or light shade of brown except for one horse in the center of the picture that is a vibrant and distinct white color. The horses are all running in the same direction most likely to a planned and particular destination, and there are subtle rises in rock formation in the background. The grass is a mix of light shades of green and brown that seems to occur in patterned strips.

Content / CM / Meaning? / Theme(s)?

This picture clearly revolves around the theme of individuality. Although the concept of embracing individuality and distinctness is not so much of a problem for wild animals such as horses, the idea resides as a prominent issue within human society. For the most part, people are afraid of showing who they truly are because they possess a fear of standing out and being noticed, as if being recognized is one of the most horrendous things that can happen to a person. This has partially stemmed from the introduction of social media into society, in which people care solely about their social reputations, but it has also arisen from the increasing difficulty of finding friends and companions in this progressively harsher world. People would rather fit in and have many artificial friends rather than naturally be who they are and have simply a few, genuine. Ironically, some of the most influential and world-changing figures in society have been the outcasts, the ones that embrace who they are so that they can tap into their inherently raw potential.

Form (Diction? Construction Terms? Symbolism?)

This picture captures the bliss and tranquility of nature in quite a simple yet profound picture. The white horse, standing out from the rest, symbolizes those people who accept who they are and who are not afraid to employ their own uniqueness for the betterment of society. They are the true transformers of the world, the ones who embrace their identity and use it to the best of their potential to make a difference in their own life and in the lives of others.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

Steve Jobs, an embracer of identity, uniqueness, and ingenuity himself, once famously said, "Here's to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... They push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do." The thing that is completely ironic about the whole concept of individuality and being different from others is that no person on earth is exactly alike another in terms of genetics, except for identical twins of course, making everyone unique and different in their own way. Identity is often talked about in terms of the few that stand out, however, in reality, everyone has the potential to stand out and to contribute their unique talents to society, but most end of fading away in the distance. Moreover, individuality is not a unique idea, as everyone possesses some sort of it within them, and this photo poetically suggests that individuality in fact begets a level of greatness that could never have been achieved by simply blending in with the others. The people that stand out and embrace themselves are poetic because they are fearless and because they accept reality for what it is rather than for what they wish it could be. By doing so, they attain the ability to accomplish so much more with their lives.

**over (do not mix logs; e.g., no poem log in front, and movie log on back)**