

Date 2 / 7 PV Log: (circle one) Poem / Movie / Picture / Lyric

Title Central Park

Author / Director / UNKNOWN

Context (Where Found / Viewed / Read?)

I found a picture of Central Park while reading an article about Central Park's best kept secrets, and it prompted me to search for an even better and cooler looking picture of the park.

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc? )

This picture depicts the 843 acre Central Park in Manhattan in New York City. The picture is taken atop some sort of skyscraper overlooking the skyline of the city and looking down on the park. The huge, industrial and metropolitan city completely surrounds the park on all four sides, yielding a border of neutral colors that completely encloses the luscious greens and blues of the park. In the park, there are two bodies of water, one a lake and the other seemingly a pond, as well as one area of flat grass whereas the rest of the area is filled with vibrantly colored trees. The Hudson River and a bridge going over the Hudson are also visible in the background of the picture.

Content / CM / Meaning? / Theme(s)?

Central Park is a flash of hidden beauty within New York City, a seemingly threatening and ominous city with its own secrets and inner workings. To the inhabitants of the city as well as the tourists that come, the park offers a reprieve from the hustle and bustle of urban life as well as a purely organic location to enjoy the beauty of nature. The sheer and utter contrast of the park and the surrounding city completely changes up the pace and uniformity of the city, giving to it diversity and a divergence from strict monotony. The tranquility and natural aspect of the park also helps to maintain the city's integrity by giving to it at least some sort of preservation of God's creation as well as some conservation of the natural beauty that it once was.

Form (Diction? Construction Terms? Symbolism?)

This picture of Central Park is taken from a skyscraper overlooking Central Park as well as the majority of Manhattan. Symbolically, the picture seems to represent intermittent beauty. Amongst all of the dry, dull, and even depressing moments in life, there always seems to be that one glimpse of beauty or hope that comes around ever so occasionally and aids in rejuvenation of the spirit. Without such instances of beauty, humans would have nothing to live for.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

Especially considering the fact that I have never been to New York City, New York, one of my most desired locations to visit, I particularly enjoy pictures that capture the essence of what the city is all about. This picture does just that. It not only encompasses the commercial, urban aspect of the city with its magnificent and grandiose skyscrapers, but it also incorporates the organic and natural aspects of the city, truly showing its diversity and variety. New York is perhaps one of the most assorted and diverse cities on the entire earth, and so this picture is particularly suiting. Though New York City is disliked and abhorred for its major contribution to atmospheric pollution, this picture presents the city in an entirely new way. The picture emphasizes the natural side, though quite limited, of the industrial city, and I think that this relays an important poetic message and lesson to the viewer of the picture. Although quite rare, glimpses of hope, peace, beauty, tranquility, whatever it be, do surface throughout various instances in life, and this picture encourages the viewer to try and recognize and discern exactly what those moments are. Central Park is the beauty amongst the ugly in the city of New York, and the picture poetically urges people to find the hidden beauty, the moments in life that make life worth living.

over (do not mix logs; e.g., no poem log in front, and movie log on back)