

Original Poem Log # 5

*One log hides another, as one idea, one chore.  
Many of these you'll provide, I trust.  
Painful, tedious, insufferable, yet a must.*

Date 3 / 15 / 14

Title "Nature's Repose" (Optional; add later? First Idea to Hit you?)

**Context** (Required. When/Where Written? Impetus/Catalyst/Source of Inspiration? Who or What? )

I wrote this poem at my house on my computer after participating in a hike on Stevens Trail in Colfax, CA. I contemplated some of the ideas that were to go into the poem while hiking in the serenity of nature; however, most of the poem was formulated at home after the hike had ended. Of course, the catalyst for this poem was the hike itself and the escape it offered from society and people, especially considering I only went on the hike with one other friend. "Nature's Repose" was also partially inspired by the fact that we got somewhat lost during the hike, as we did not bring a map or any other item that could tell us where exactly to go. Fortunately, we found our way back to the trail, and I was able to write this poem about the tranquility of nature.

**Meaning** (Required. **This is more important than poem itself**): Immediate CM re: the process, the product, your satisfaction/dissatisfaction level.

- 1 What were you trying to accomplish with poem? Theme? One-word ? CM/20 Questions?
- 2 Initial impressions once completed ("...started off good, .lost it"; Satisfaction / Dissatisfaction with it? Other?)

"Nature's Repose" is meant to explain to the reader the beauty of nature as well as force him or her to contemplate the things that he or she truly values in life. The beauty and magnificence of the world that surrounds mankind is entirely limitless; however, many people, inhibited by their busy schedules and daily routines, unfortunately are unable to sincerely appreciate the many aesthetic opportunities that life offers. When the monotony and repetitiveness of an unexamined and unfulfilling lifestyle eventually catches up to a person, a break from life and all of its artificial and fake aspects is sometimes needed to help to rejuvenate and revitalize a person's motivation and enthusiasm. "Nature's Repose" urges people to explore all of the beauty and splendor that life has to offer rather than to focus solely on superficial and trivial goals and accomplishments that ultimately leave people unsatisfied and unfulfilled in the long run. Only if people start to pay attention to the meaningful and significant aspects of life will they truly come to better appreciate their existence and presence on this beautiful earth. I am for the most part satisfied with this poem exact for the fact that it doesn't flow in the way that I originally wanted it to. The ideas and the content are there; however, the poem could've taken on a more structured and cohesive form.

**Relevance / Allusions (optional)**: Connections? Personal experience [Micro]? Historical [Macro]? Lit allusions?

"Nature's Repose" entirely pertains to all people in face of struggles, problems, issues, or simply a dissatisfaction for life itself. Sometimes it is best for people to getaway from humanity and their daily routines and to simply soak in the natural and organic luxuries that the world has to offer. For me personally, the experience that ultimately prompted the creation of this poem actually helped me to escape and forget about school and homework, which usually takes up the majority of my life, causing me to stay locked up in my boring and uninteresting room all day. In terms of literature, the meaning of the poem can be compared to the drug soma, though considerably artificial, used in

Aldous Huxley's *Breve New World*, which people take to release and get rid of all of their undesirable emotions and feelings.

**Form (optional)**: Anything you tried to do? Nothing? Diction? Poetry Terms? Symbolism? Why?  
By stating that nature appears like it goes into "seeming nothingness," I meant to symbolically represent its expansive nature, as if it never ends and goes on forever. Moreover, by the traveler being "fooled by nature's wiles" and taking the incorrect trail, I meant to portray to the reader the captivating and intriguing nature of nature itself and everything that pertains to the beauty of natural life. Finally, although I didn't particularly try to do anything special with the form of the poem, I attempted to use relatively sophisticated diction.

**The Poem Itself** (attached): (Rough Draft Perfectly Acceptable. Need not be a neat copy. Or you may attach draft work if