

Last Name McLaughlin
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Sec 1

English IIXL / Shakely

Original Poem Log # 7

*One log hides another, as one idea, one chore.
Many of these you'll provide, I trust.
Painful, tedious, insufferable, yet a must.*

Date 4 / 5 / 14

Title "Constant Change" (Optional; add later? First Idea to Hit you?)

Context (Required. When/Where Written? Impetus/Catalyst/Source of Inspiration? Who or What?)

Because I could not think of any more inspiration or motivation to spur on the production of another original poem, I decided to turn again to the website entitled Poets&Writers, which gives such interesting and relevant prompts to its viewers. The prompt that I used was called "Changes," which urged the poet to write a poem revolving around change in his or her own life. Rather than making the poem personal, however, I talked generally about change and its consistency in life with respect to human mortality. I wrote the poem at home on my computer in a span of two days because I started it late at night one day and was too tired to finish it until the next. "Constant Change" reflects the ever so changing atmosphere of human society.

Meaning (Required. This is more important than poem itself): Immediate CM re: the process, the product, your satisfaction/dissatisfaction level.

- 1 What were you trying to accomplish with poem? Theme? One-word ? CM/20 Questions?
- 2 Initial impressions once completed ("...started off good, .lost it"; Satisfaction / Dissatisfaction with it? Other?)

With "Constant Change," I was ultimately trying to bring to surface the reality of the lives that humans live on earth, emphasizing the fact that nothing is ever constant except for the process of change itself. Change is the essence of life, and it is physically and even abstractly impossible for someone to actually avoid or elude any sort of change in his or her life. For the most part, there are changes that humans look forward to, and there are changes that humans fear. Because things will never stay the same no matter how much they want them to, people have to be able to respond to change to the best of their abilities. Humans can either abandon hope when change comes or assume that things will only get worse, or they can look with excitement at the new possibilities change presents. "Constant Change" encourages the reader to accept the reality and inevitability of change, and to react to change in the most appropriate ways, ultimately in ways that are beneficial and advantageous to his well-being. Overall, I was satisfied with this poem except for the fact that it doesn't proceed as smoothly and effortlessly as I imagine a poem should. Also, I wished that the poem could have had an added layer of complexity that just isn't there, as the poem mainly talks in simplistic terms.

Relevance / Allusions (optional): Connections? Personal experience [Micro]? Historical [Macro]? Lit allusions?

A Greek philosopher named Heraclitus once pointed out one of the most profound truths of human existence when he said, "Change is the only constancy of life." No matter how good things get, change can ultimately come to ruin the moment, or, in the opposite sense, change can invoke better circumstances than before. Thus, change can not only be viewed pessimistically but also optimistically with hope that things will change for the better. This two-sided nature of change is relevant in practically every aspect of society. For example, if a star athlete on any athletic team becomes injured, the team may be doomed for destruction; however, the star's role must be filled by someone, and their still remains hope that that person can pull through and carry the team as the previous athlete had done before. This is obviously quite a frivolous example, but it proves the dual nature of change itself.

Form (optional): Anything you tried to do? Nothing? Diction? Poetry Terms? Symbolism? Why? Quite interestingly, I did not actually mean for or want this poem to rhyme when I first starting composing it. Nevertheless, the first stanza gave rise to a loose ABCB rhyme scheme that automatically made the second stanza sound out of place without it following the same scheme. Thus, the rest of the poem was intentionally written to rhyme. The only metaphor used symbolically in the poem was the phrase "promise of a vow," which was meant to explicate the extreme and immense powers that the process of change possesses.

The Poem Itself (attached): (Rough Draft Perfectly Acceptable. Need not be a neat copy. Or you may attach draft work if

